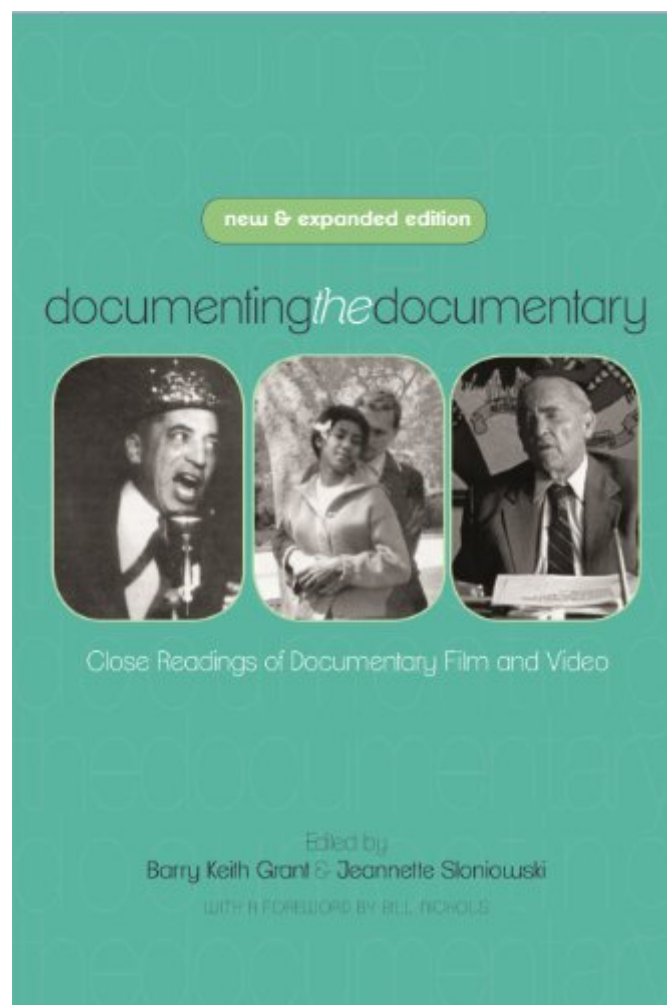




Ebook Directory
the best source of ebook

The book was found

Documenting The Documentary: Close Readings Of Documentary Film And Video, New And Expanded Edition (Contemporary Approaches To Film And Media Series)





Synopsis

Originally released in 1998, *Documenting the Documentary* responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of *Documenting the Documentary* adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from *Nanook of the North* (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's *Grizzly Man* (2005) and the controversial *Borat* (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, *Documenting the Documentary* continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

Book Information

File Size: 22951 KB

Print Length: 600 pages

Publisher: Wayne State University Press; New Exp edition (December 16, 2013)

Publication Date: December 16, 2013

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B00H7LE9V6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #297,842 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #102

inÃ Â Books > Humor & Entertainment > Movies > Documentaries #242 inÃ Â Kindle Store >

Kindle eBooks > Humor & Entertainment > Movies & Video > History & Criticism #278

inÃ Â Kindle Store > Kindle eBooks > Arts & Photography > Performing Arts

Customer Reviews

Was helpful when I was in my college film class.

Great teaching tool. Some of the essays are older but still really relevant and some great introductory and thought-provoking critical essays for students of film.

[Download to continue reading...](#)

Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Documenting the Documentary: Close Readings of Documentary Film and Video Ingmar Bergman: New Edition (Contemporary Approaches to Film and Media Series) The Apu Trilogy: New Edition (Contemporary Approaches to Film and Media Series) Tracking King Kong: A Hollywood Icon in World Culture, 2nd Edition (Contemporary Approaches to Film and Media Series) South Korean Golden Age Melodrama: Gender, Genre, and National Cinema (Contemporary Approaches to Film and Media Series) The Films of Jess Franco (Contemporary Approaches to Film and Media Series) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Media Across Borders: Localising TV, Film and Video Games (Routledge Advances in Internationalizing Media Studies) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Struggles for Representation: African American Documentary Film and Video The Horror Film: An Introduction (New Approaches to Film Genre) Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for

Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) Surgical Management of Pelvic Organ Prolapse: Female Pelvic Surgery Video Atlas Series: Expert Consult: Online and Print, 1e (Female Pelvic Video Surgery Atlas Series) Vaginal Surgery for the Urologist: Female Pelvic Surgery Video Atlas Series: Expert Consult: Online and Print, 1e (Female Pelvic Video Surgery Atlas Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)